

CHIEF CHAT

The Newsletter of the Springfield Chapter, American Guild of Organists



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Chiff Chat is published September through June. Closing dates are the 15th of the preceding month for Articles and Calendar/News Items, respectively. Please send material electronically, if possible, to: mdulac@crocker.com. Our website is: www.springfieldago.org.

Join us for KEN COWAN



All events take place in
Abbey Chapel,
Mount Holyoke College
College St. (rt. 116),
South Hadley, Mass.

FRIDAY

Recital, 8:00pm

SATURDAY

Masterclass 10:00am

*Free admission to
both events.*

PROGRAM

Prelude and Fugue in e minor, BWV 548 Johann Sebastian Bach (1685-1750)
Valse Mignonne, Op. 142, No. 2 Sigfrid Karg-Elert (1877-1933)
Pastorale Jean-Jules Roger Ducasse (1873-1954)
Finale, from Symphonie VI Louis Vierne (1870-1937)

Sonata No. 1 in f minor Felix Mendelssohn-Bartholdy (1809-1847)
Allegro moderato, e serio
Adagio
Andante. Recit
Allegro assai vivace

Clair de Lune, from *Pieces de Fantasia*, Op. 53, #5 Louis Vierne (1870-1937)
Roulade Seth Bingham (1882-1972)
Prelude to *Die Meistersinger* Richard Wagner (1813-1883)
Arr. E.H. Lemare/S.P. Warren

*Co-sponsored by the Springfield Chapter, American Guild of Organists,
and the Music Department, Mount Holyoke College*

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Dean's Message – April 2005

Welcome Spring, and Happy Eastertide to all!

My most urgent message to our membership and other readers is a vigorous exhortation to get out of the house, and *go hear Ken Cowan in recital* this Friday evening at Mount Holyoke College! You will not be disappointed by your efforts. Ken is, at an understatement, a rising star in the organ world today. A protégé of Thomas Murray at Yale University, Ken now serves on the faculty of the Westminster Choir College of Rider University, Princeton, New Jersey, and as Associate Organist and Artist-in-Residence at St. Bartholomew's Church, New York City. More than that, Ken Cowan has the proverbial technique to burn, and his concert presentations reflect confidence, musicianship, and a true emotional communication of the repertoire. The console of the Skinner organ in Abbey Chapel, Mt. Holyoke College, will be positioned to watch Ken's performance, most often presented entirely from memory. Please support our Chapter, at this particularly valuable and sure-to-be outstanding recital event. Treat yourself to an evening of exciting music. Meet Ken at the console after the performance, and return on Saturday morning, if you wish, to hear him speak to others in the Master Class.

Our last Chapter event was the **Anthem Reading session** at St. Michael's Cathedral, Springfield, on Monday, March 7th (as delayed one week by snow). Personally (and as your Dean), I must express some disappointment in the small attendance at this event, but the good news is that everyone there enjoyed themselves socially and professionally, sharing valuable musical resources with colleagues, and leaving enlightened and enriched by the experience. Elsewhere in this newsletter, readers will find a longer review of that program, and the benefit of sharing references to the resources presented that evening.

While there may have been several mitigating circumstances to explain the small turnout at the Anthem Reading session, the practicalities of that attendance do give cause to the Board and Chapter to reconsider its programming objectives, and the considerable efforts and expense of those responsible to organize and conduct a Guild event. Accordingly, this Chapter has borrowed from the Rhode Island Chapter the format of a **membership survey**, to be distributed soon, along with your annual renewal form for dues. When you receive these papers, in the coming weeks,

please take the time to review your membership directory listing, making corrections as necessary, especially of your e-mail address. Also consider making an additional donation to our Chapter accounts, especially to support the Organ Academy scholarships, for instance, in the Larry Buddington Memorial Fund. And, do take the time to complete thoughtfully, and return with your renewal dues, the membership survey form.

While the results of your input may be too late to impact next year's programming, the frank replies from all members will provide valuable information to Chapter leaders, to ascertain the interests and objectives of this Chapter, and to set goals for programming design and more active participation by all of our membership. I hope that each of you will look forward to this opportunity to communicate your personal interests and concerns to your leaders, with the confidence that we will respond with attention to your input, and with our efforts to improve the attractions in this Chapter. This survey is an important opportunity for all members in this Chapter; don't miss it!

Also in this newsletter, you will find publication of a preliminary slate of officers and board members, for the forthcoming **Chapter elections**. In an effort to keep the Chapter Election process close to the prescribed time schedule, the present Board voted to publish this slate, with the understanding that more candidates may be forthcoming from the Nominating Committee. Please remember that any member in this Chapter may volunteer to serve by offering himself to the Nominating Committee. Alternatively, AGO National By-laws allow for additional nominations to be made by Petition, signed by no fewer than five Chapter Voting Members in good standing, the same petitions to be forwarded to the Chapter Secretary no later than 30 days after the publication of the slate herein. After that time period, the final Chapter Election Ballot form will be prepared for mailing to every eligible voting member of the Chapter, with the return of Ballots to be closed by May 31, 2005. Thus, there still remains ample opportunity for any interested or motivated Chapter member to step forward for a position of participation. Please make yourselves more part of our activities; it is fun!

The Board wishes to inform our membership that, in 2002, a special

Committee studied and revised the guidelines for the operation of our Chapter **Organ Academy**, the scholarship program for students of organ performance. While the then-Board did vote to accept and approve the revised Guidelines presented by the Committee, the same results never were publicized fully to the Chapter membership, nor enacted fully and equitably amongst teachers and students in this Chapter. In the interim, this scholarship program has not been widely promoted nor supported in the Chapter, although a few students do, at present, have the advantage of some funding. Some of the delay in modifications to the Organ Academy has come from a continuing interest and need on the Board to refine further the same Guidelines. Again this year, that work has been addressed, so this message is to serve official notice that, within the months remaining in our present AGO season, the Board will complete its review and approval of Revised Guidelines for the Organ Academy, and will publish them to the entire membership before the close of our season, with the new operating rules taking effect July 1, 2005. After that date, *all* students applying for this financial support of organ lessons will be subject to the new rules. The next Dean will appoint an Organ Academy Administrator from the Board, who shall oversee the qualifications and execution of the system, including its annual performance requirements before the Chapter. Supported financially by the Buddington Fund of the Chapter accounts, this program will remain a vital way of attracting, supporting, and educating new organists. It will be a key program in our Chapter activities.

Similarly, the Board wishes to inform the membership that, at a recent meeting, we voted to subsidize again this year the tuition for three students to be sent to the **POE (Pipe Organ Encounter)** program to be headquartered at Wesleyan University, Middletown, CT between July 10 - 15, 2005. The very attractive program includes one day in New Haven, seeing the Yale University facilities and instruments, among other things. The three students sent last year to Worcester returned with interest in and enthusiasm for the pipe organ, so the Board saw the value in repeating this investment. We are looking now for candidates for this program and subsidy. Members should look around for students, their piano students, or young choir members who exhibit some interest in the organ. Applicants should be between the ages of 13 and 18 (although

some at Worcester were 11-12 years old), with some keyboard background. Previous organ instruction is not necessary; however, intermediate piano proficiency is generally required. Summer instruction will be adapted to the abilities and prior experience of the applicants. This program remains an unforced and comfortable experience for youngsters gaining a closer familiarity with the pipe organ, inside and out, and with appropriate and well-chaperoned social opportunities with their peers. The Chapter Board is anxious to receive recommendations for these applications soon, so that we may act upon them during May. Please help us all by taking some time to identify worthy youngsters for this experience, and contact the Dean or Sub-Dean with your recommendations.

The Board and Chapter wish to congratulate our member and colleague, Elizabeth Dawson of Hadley, the Organist of the United Church of Bernardston, Mass., upon her successful achievement of the AGO **Service Playing Certificate**, following an examination earlier this year. Liz came through with high marks, and we are all proud of her!

On a less happy note, I call your attention to the obituary printed elsewhere in this newsletter for long-time Chapter member **Jim Rogers**, who passed away on March 24th, 2005. His colleague Allan Taylor has provided a personal insight into Jim's life and work, all the more touching for its frankness. Over the years, most of us had enjoyed, at one time or another, the hospitality, wit, and fine cooking of Jim Rogers, and his absence now is a sad and enduring loss to this Valley, to several musical institutions, to all of his friends, and to our Chapter. Rest in Peace, Jim.

Members should be aware also of the passing, on January 9th, 2005, of long-time Chapter friend **Nancy S. Taplin**, wife of Past Dean and Organist Franklin P. Taplin of South Hadley. Frank had served as the Organist-Director of the First Congregational Church

in West Springfield, among others; as Director of the Westfield Athenaeum, where he cared for many documents of the Johnson Organ Co.; and, as a very active Chapter member, Board member, and Dean. Where Frank was for AGO, so was his devoted wife Nancy. Many of us knew her well, too, and her passing is a sadness. Perhaps, some of you will send your sympathies on to Frank, and I hope that we might see him again at some programs, such as Ken Cowan's recital Friday, close to home! Rest in Peace, Nancy; our thoughts are with you, Frank.

On Saturday, February 12, 2005, Charles Page and Bill Czelusniak traveled to Boston to attend, at Old South Church, the memorial service for **Nancy Plummer Faxon**, (Nov. 19, 1914 - Feb. 1, 2005) noted composer and musician, and widow of the pre-eminent organist and teacher, George Faxon. The Celebration of Life was intimate and revealing for the involvement of so many family members and clergy close to the Nancy and George. The Boston musical scene was well-represented by friends of the Faxons, and the service music was presented in fine fashion by Gregory Peterson, Minister of Music and Organist of Old South Church, with the help of several special singers. This was a fitting tribute to Nancy Plummer Faxon, who will live on in the many compositions left for our continuing use and enjoyment. Rest in Peace, Nancy.

I will close by looking ahead again: Dear Members, please renew, vote, submit your survey, and participate in your Chapter of the AGO. Join the Board; host a program; help out when you can; and find some students for POE! In the meanwhile, call a friend, call another Chapter member, and **come on out to hear Ken Cowan Friday evening**. This will be a great recital!

(*Soli Deo Gloria*,
Bill Czelusniak
Dean

A Tribute to Jim Rogers

by Allan Taylor

James Rogers, Minister of Music at First Church of Christ, Suffield, died on March 24th from complications due to AIDS. He was forty-four years old. Jim was not only a talented colleague, he was also a close personal friend of mine, and I'd like to share a few remembrances.

Jim came to this area in 1992 as interim Minister of Music at the Suffield church, when Carol Spinelli went to England for a year. Before Carol left, she engaged Novi Cantori to perform as part of her Music on High series, and it was during the preparations for that concert that I first met Jim.

He struck me as a rather private person, a bit shy, one of those types who makes you wonder what he's really thinking. Over the years I came to know him much better, although I still saw that initial reserve when he first met someone.

Jim was one of the most gifted and talented people I've ever met; he could do just about anything he set his hand to. He was a superb organist, but he could also play popular and jazz piano with apparent effort. He was also a fine tenor soloist, with a pleasing voice that one never tired of hearing.

Jim was a composer, a superb chef, an expert on flowers, and a good hand to have along on an organ tuning. A partial list of his jobs include managing a book store, running his own catering business, teaching piano, teaching high school, organbuilding, working as a buyer for a flower wholesaler, and working for a concert management agency. His last job was teaching at the MacDuffie School in Springfield.

Jim was capable of great generosity and compassion, and he was loved by many people, especially those in his Suffield congregation. There was a vulnerability to him that seemed to make people want to care for him, and to protect him.

It is natural in eulogies to wax on at length about a person's virtues, while ignoring the shortcomings that balance our lives. I can say with certainty that Jim had plenty of balance in his life; for all his many talents, Jim got a bit short-changed in the Organizational Ability

continues p. 4

Boston Early Music Organ Event

Rod Gisick writes:

The Boston Early Music Festival is again offering a day-long festival on the "Development of the North German Organ" this coming June 17, 9 to 4:30. The event includes concerts and discussions on the "Fantasia in the organ music of the Renaissance and Baroque—An exploration of changing concepts of fantasia from Sweelinck to C.P.E. Bach. The presenters are William Porter, Hans Davidsson, and Edoardo Bellotti. Only \$50 for the day.

I went to the session in 2003 and found it to be quite informative and enjoyable. The presenters were the same, and the concerts were excellent! It is held at the Lutheran Church in Back Bay, Boston, on their new Richard, Fowkes & Co. North German style tracker.

If you would like more information go to the website: www.bemf.com I will be going and would enjoy carpooling with anyone!

Anthem Reading Session

During a break between winter storms, we met for anthem reading at St. Michael's Cathedral in Springfield on the snow date of March 7. After refreshments we gathered around a piano. Our choir included altos from Holyoke's United Congregational Church.

The anthems ranged from the warmth of "In This Very Room" to the splendor of "Laudate Dominum" to the joyfulness of "All Are Welcome", "O Sons and Daughters of the King" and "Joy in the Morning". The event provided me with ideas. If you weren't able to attend, you might want to try an anthem from the following list of anthems presented. - Liz Dawson

MICHAEL-THOMAS GILMAN

Joy in the Morning, by Natalie Sleeth, 1977, published by Hope Publishing Co., Carol Stream, Illinois, 60187

Jesus Walked this Lonesome Valley, by Nancy Wertsch, 1984, published by Gene Gabriel Publications, LTD, P.O. Box 1959, Cathedral Station, NY, NY 10025

PAT KAPITZKY

Shepherd And Teacher by Robert E. Kreutz (Matthew 6:30-34 Omer Westendorf), 1993, OCP Publications

O Come and Mourn, early American folk tune arranged by Hal Hopson, 1977, AGAPE, A Division of Hope Publishing, Carol Stream, Illinois

All Are Welcome, Haugen, GIA G4166

LARRY BISHOP

O Little Town of Bethlehem by James Biery (based on the tune Bethlehem by Joseph Barnby), SATB and organ, MorningStar Music Publishers, MSM-50-1057

True-Hearted, Whole-Hearted by Paul Leddington Wright, SATB with organ, Hinshaw HMC-1484

O Sons and Daughters of the King by Paul Sjolund, SATB and keyboard, Hinshaw HMC-553

LIZ DAWSON

Soon and Very Soon by Andrae Crouch, arranged by Jack Schrader, 1994, Hope Publishing, Carol Stream, Illinois

Amazing Savior arranged by Benjamin Harlan (Martyrdom and New Britain), 1991, Alfred Publishing Co., Inc.

LAD PFEIFER

Laudate Dominum by Marc Antoine Charpentier, arranged by Noel Goemanne, Mark Foster Music Co., Champaign, IL 61820

City Called Heaven arranged by Josephine Poelinitz, edited by Henry Leck, Plymouth Music Co., Inc., Ft. Lauderdale, FL 33334

MATTHEW ALCOMBRIGHT

In This Very Room by Ron Harris, Carl Fischer Pub.

The Heaven's Are Declaring by Beethoven

Jim Rogers continued from p. 3

department, and his personal life was in constant disarray.

We once combined our choirs to do a special Sunday morning service to celebrate the 325th anniversary of his church. We were due to begun our rehearsal at 9:00, but there was no sign of Jim, so after a bit we started the rehearsal without him. He finally rushed in at about 9:45, right before the service was due to start. It turned out that he had been stopped by the police in West Springfield for speeding (because he was already running late). At that time he discovered that he couldn't find his registration, which turned a routine speeding ticket into a lengthy ordeal. He was so rattled that he played the whole service in his street shoes.

There are so many stories like this that I couldn't begin to recount them all. As a friend, you finally had to conclude that this was just a part of the deal, and you took the good and the bad together. There was always something about him that kept you coming back, and while I cannot explain this, I know it's true, and all of our mutual friends feel the same way. It's the reason I'm sitting here on Holy Saturday writing a column about him for Chiff-Chat.

I will truly miss my friend and colleague, as will the many people whose lives he touched over the last thirteen years. A memorial service to celebrate Jim's life will be held at the Suffield church on May 7 at 11:00 AM.

NOMINATING COMMITTEE REPORT

The committee consisting of Barbara Huber, John Anderson, Becky Isaacson, Ron Shepard, and Mary Jean Tash, met on Sunday afternoon, March 20, at Trinity United Methodist Church.

The committee reviewed the names recommended to us, the names of those contacted by last year's committee who indicated an interest in serving in the future, as well as the entire member as listed in the 2005 Yearbook. Those persons who were thought to be possible candidates were divided among the committee members to be contacted.

As of this date, the slate consists of:

OFFICERS

Dean	E. Lary Grossman
Sub-Dean	Rodney Gisick
Secretary	Martha Sienkiewicz
Treasurer	Peter Beardsley

DIRECTORS

1 yr. term	Warren Hutchinson (to fill vacancy)
3 yr. term	Suzanne Anderson Ronald Trunzo

COMMITTEES

Chiff-Chat Editor	Michael Dulac
Membership chair	Charles Page
Publicity chair	Jackie Johnson

Additional nominations (yourself or others) may be submitted in writing within the next 30 days to Barbara Huber, 315 N. Main St., East Longmeadow, MA 01028.

Look for your membership renewal form in the mail during the next week. PLEASE review your directory listing and return the renewal form and payment promptly.

Ian Watson plays in Deerfield

by Alan Durfee

A search to build a new organ in the First Church of Deerfield eventually chose builders Richards and Fawkes from Tennessee. The organ was started in 1998 and was finished in late 2003. It is based loosely on eighteenth organs in Thuringia and Saxony, ones which J. S. Bach would have known well, as well as organs by Tannenberg in the United States. Many small churches in Saxony have a stacked arrangement, with the alter on the floor, the pulpit above, and the organ on top set up against the ceiling of the building. The organ in Deerfield, up in the balcony, is somewhat in the same position. It has a gentle wind pressure which helps to produce a coherent, gentle and chamber-like sound. The pedal 16' Posaune adds a pleasant rumble to the plenum.



Ian Watson was recently invited to become Artistic Director of the Arcadia Players. He comes to us with an impressive list of accomplishments. At the Royal Academy of Music in London he won all the prizes in organ playing. For a number of years he was organist at St. Margaret's Westminster, a parish church for the House of Commons. (The unseeing crowds rush past this large 14c church while on their way to Westminster Abbey.) He has been Director of Music at the 1676 Wren church of St. James's Piccadilly, as well as principal organ/harpsichordist at Academy of St. Martin in the Fields and the English Baroque Soloists. His solo and conducting engagements include the BBC concert orchestra, the English baroque soloists, King's Singers, the London Symphony Orchestra and Chorus, the London Philharmonic Symphony, and the Komische Opera Berlin. This is just a small selection from his actual accomplishments. I also found out that he's quite good at moving harpsichords, especially their heavy ends.

Ian's concert, originally scheduled for January 22, was snowed out and rescheduled to February 26th. The first piece was a prelude in G minor by Buxtehude, the one starting with a ciaccona. The piece followed the usual format of structured contrapuntal sections surrounded by free fantasy material.

This was followed by three pieces by Purcell. First came the Voluntary in G major. This was played on the Principal 8' alone, a wonderful, full, and slightly stringy stop of variety and interest all by itself. It is generally believed that the meantone temperament was used in England until the mid-nineteenth

century. Meantone (or in the case of this organ, a well temperament) adds tremendously to this

Purcell voluntary. G-major chords sound pure and perfectly in balance, whereas augmented chords sound uneasy but then resolve to these clean pure sounds.

The second piece was a voluntary on the old 100th, and the last was a voluntary for double organ. This began with a contrapuntal section with many ornaments and ended with wild flourishes in thirty-second note passage work.

The next piece was by Robert Coxson, a less well known composer. In fact, nothing is known either about him or his piece. According to Ian, it is played by just two people in the world, one of them himself. It is a strange piece.

Pasted into my score for the next piece was a column-filler from an old New Yorker magazine. Coming from the State College Centre Daily Times of Pennsylvania, it reads: "My favorite of the musical presentation was Bach's 'Tobacco and Fugue in D Minor'". I won't add anything more.

Next came a sonata in G major by Thomas Arne. This was intended for any keyboard. The organ sounded rather like an English chamber organ; the sona-

ta was charming, melodious and light. Especially effective in the minuet was the Viol di Gamba, rather precious and sound evoking.

Bach's Passacaglia and Fugue in C minor concluded the program. The energy built through wild triplets in the passacaglia, continued through the fugue to nearly the end, paused briefly on a D-flat chord which was spun out in a brief cadenza, and continued strongly to the final conclusion. The total effect was powerful.

There were two encores. The first was the prelude in G-major from the second part of Bach's WTC. Ian pointed out that the term "clavier" really refers to any keyboard instrument, thus making it interesting to find the best one for a particular piece. He pointed out that the G-major prelude, with its tied thirds measure bass note at the beginning, indicates the organ. The brilliant D-major prelude from WTC II calls for the harpsichord, while the somber prelude in B-flat minor sounds well on the clavi-chord.

The second encore was a charming Allegro by Handel, and many of the audience were smiling. Over all it was delightful to listen to such a well-played recital.

The next Arcadia Players concert is a program of music by Lully and Purcell. It is on April 16 at 8pm in the Smith chapel and should not be missed.

PLAN NOW
to attend the AGO
Annual Banquet on
Monday, June 3
at 6:30pm
Storrowton Tavern,
Exposition Grounds,
West Springfield

MYRIAD WORKSHOP CHOICES

2005 AGO Region I Convention
Hartford, Connecticut
June 26-29

Have you completed your registration and sent it in? Are you curious about the workshop opportunities and presenters? Are you aware that the Hilton Hartford hotel just completed a \$33,000,000 top-to-bottom renovation? Read on!

There will be something for everyone in Hartford. Consider playing for David Briggs, Bradley Welch, and Paul Jacobs in a masterclass. Sharpen your service playing creativity with David Spicer and Horace Clarence Boyer. Uncover the musical and spiritual depth of Bach's cantatas with Pastor Louis Nuechterlein. Add anthems to your library via Richard Coffey's now much-anticipated choral repertoire session, "Masterpieces in Miniature." Dive into repertoire for men's voices with Peter Bagley. Let Mary Ellen Junda assure you of and encourage your ability to work with children and their voices. Hear and discuss ways to build better relationships with clergy and lay leaders from Pastor John Marschhausen. Sign-up for choral conducting masterclasses with Marguerite L. Brooks. Learn about initiatives by David Clyle Morse, the Boston AGO Chapter, and Dr. Patricia Snyder designed to get young people interested in the organ. Want to get new ideas for chapter programming? Then plan to attend Lois Toeppner's "idea swap" session. Attorneys Susan Smith and Donald Romanik will present information about your legal rights pertaining to your employment. Ring those handbells with Debra LeBrun, learn more about new music software, and attend anthem reading sessions. Phillip Truckenbrod's expertise in concert artists' management will no doubt be fruitful for you in planning concerts or engaging artists. Improvise it with Peter Krasinski and Peter Niedmann! Find out from Martha Sobaje how to get your music published and explore with Kenneth Grinnell what's new in hymn-based works for organ. Along with Carol Allen and James Barry, discover the wonder of choral works by Region I composers. Glenn Goda will share what it takes to get certified, and hear from William Czelusniak how to work with organ maintenance professionals to determine what's best for your instrument. The choices are nearly endless!

Convention headquarters will be the just-reopened and -renovated 22-story Hilton Hartford hotel. A year-long, \$33,000,000 top-to-bottom upgrade has resulted in a four-star facility with enhanced amenities, including wonderful guest rooms, wireless Internet capability, and expanded exhibit and restaurant spaces. Located in the heart of downtown Hartford and convenient to Interstates 84 and 91, many convention venues are within a five-block walk. There are plenty of restaurants nearby to fit all price ranges and tastes. The per-night rates (\$109 for a single or double; \$225 for a suite) are a steal - make the most of it by getting a roommate or two! Call 1-800-HILTONS to make your reservations now, and be sure to mention "American Guild of Organists Region I Convention."

Complete that registration form and mail it in. If you have not received one or would like additional forms, you may download it from our convention website: www.HartfordAGO.org We want to you to join us and your colleagues from all over Region I (and beyond!) in Hartford.

See you in June!

Jason Charneski, Publicity Chair
2005 AGO Region I Convention
Dean, Greater Hartford Chapter
E-mail: CharneskiJ@aol.com



Region I Convention
June 26-29, 2005

JOB LISTINGS

Organist

St. Aloysius Church
58 Church St., Gilbertville, MA 01031

Description: Organist for 1 Saturday evening Mass and Holy Days

(Christmas, Easter, Good Friday, etc.)
BM or BA required; Hook&Hastings organ - newly restored and revoiced

Salary: \$100-125 per service

Contact: Fr. Paul La Palme
413-477-6493

Organist/Choir Director

Second Congregational Church of
Stafford, 197 West Stafford Rd., Stafford
Springs, CT 06076

Description: 1 Adult Choir (6 members);
minimal experience required; 5-7 hours
work weekly; Hammond organ

Salary: \$6859.93

Contact: Sheila Hoefle, 860-872-8837

Organist/Choir Director

Somersville Congregational Church
Somersville, CT 06072

Description: 1 Adult Choir, Children's
Choir to be developed; 10 hours per
week; new Allen Organ

Contact: Church Office:
860-749-7741

E-mail: somcong@aol.com

Fax resume to: 860-749-5132

Organist/Choir Director

Congregational Church of South Hadley
Falls, 11 North Main St., South Hadley,
MA 01075

Description: 1 Adult Choir, BM or BA
required, 14 hours per week. Organ:
1984 Rodgers

Salary: please call

Contact: Laurie Novak 413-736-2919

Organist/Choir Director

South Church, Pittsfield, MA

Description: Adult Choir (14 members),
Church School Choir, Handbell Choir.

Organ: 3-manual Estey, rebuilt by
Berkshire in the 1970's. Two Steinway
pianos in good condition — 1 in church,
1 in choir room. Music budget and
Special Music Fund for hiring
instrumentalists and to support special
projects.

Contact: Rev. Joel Huntington
(413) 442-7357 (church)
Christine Noble (chair)
(413) 655-2249

Organist/Choir Director

First Congregational Church, Montague
Rd., Leverett, MA 01054

Description: organist/choir director for
one Sunday service, minimal experience
required. Organ: Estey pipe organ

Salary: \$5,280

Contact: Richard Hankinson
(413) 297-6643

Organist/Choir Director

United Church of Christ, 23 Central Sq.,
Keene, NH 03431

Description: Adult Choir, Children's
Choir, 2 Handbell Choirs; 30 hours
weekly; 4 weeks vacation; Medical
insurance, annuity; Berkshire/Gilbert
Organ

Salary: \$22,000 - 26,000

Contact: Dan Harris

email: danielharris@allstate.com

603-357-7000 (day)

603-352-1360 (night)

603-352-9412 (fax)

Tenor/Bass Section Leaders

United Congregational Church, High &
Appleton Sts., Holyoke, MA

Description: Service at 10:30 on Sunday,
rehearsal at 7:30 on Thursday.

Salary: \$25 for rehearsal and \$25 for the
service.

Contact: Michael Gilman at the church
office, 413-532-1483, or by e-mail:
asbestos103@yahoo.com

Organist

Whately Congregational Church,
Chestnut Plain Rd., Whately, MA 01093

Description: organist for one (1) service,
app. 2 hours on Sunday morning.

Organ: Estey pipe organ

Salary: \$80 per week

Contact: Wilma or Carl Brooks
(413) 665-3846

To list a position if the *Chiff Chat*,
please contact Becky Isaacson either
by phone at (413) 734-1623 or
e-mail her: beckyisaacson@aol.com

CALENDAR

Springfield AGO Chapter events
are enclosed within a box. In addi-
tion, chapter events are on the web-
site with links as appropriate to the
venue, performer, etc. In some cases,
the venue may even have directions
available on their website. If you
wish to have an event listed in the
Chiff Chat, please e-mail me at
mdulac@crocker.com

April 8

8:00pm

Abbey Chapel, Mount Holyoke College,
South Hadley
Ken Cowan in Recital

April 9

10:00am

Abbey Chapel, Mount Holyoke College,
South Hadley
Masterclass with Ken Cowan

2:00pm

First Church, Southington, CT
Hartford/Springfield Choristers Guild Festival,
John Parsons, director.

4:00PM

St. John's Episcopal Church, Northampton, MA
Ryan Ellis presents a concert of sacred choral
music for the Easter Season based on
plainsong or chorale melodies. Featuring
works of Byrd, Arcadelt, Schein, and Bach

April 10

3:00PM

First Baptist Church, Brattleboro, VT
"Music for a Sunday Afternoon" with organist,
Phil Stimmel, playing Estey, op. 300. Music of
Bach, Franck, Lemare, Barber, Hollins, other.
Reception follows.

4:00PM

St. John's Episcopal Church, Northampton, MA
John Ogasapian will present an organ recital
playing works written for organ by New
England composers — works by Paine, Buck,
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Chadwick, Rogers, Foote, Parker, Beech, and
Matthews. The music on the program was
composed between 1888 and 1962. A free
will offering will be taken to help retire the
cost of the renovation project.

7:30PM

St. Joseph's Church, Howard St., Springfield, MA
The Westfield Festival Chorus and Orchestra,
Dr. Theodore Davidovich, conductor, perform
Fauré's, Requiem, and other works. Dedicated
to the memory of Pope John Paul II. General
admission \$10, Students/Seniors \$5.

April 22

7:30 PM

First Church of Christ, Suffield, CT
Novi Cantori Spring Concert featuring
Mozart Vespers for the Feast of a Confessor,
and music by Monteverdi, accompanied by a
chamber orchestra.

continues on back cover

American Guild of Organists
Springfield, Mass. Chapter

Michael Dulac — Newsletter Editor
41 Riverview St.
Springfield, MA 01108-1634

ADDRESS SERVICE REQUESTED

April 24
3:00PM

Second Congregational Church, 16 Court Square, Greenfield, MA "Music for a Sunday Afternoon" - Familiar Organ Tunes for All Music Lovers presented by organist, Phillip Stimmel of Brattleboro, VT. Program of Bach, Franck, Barber, Nevin, Guilman, Boellman and more. Tickets: \$10 available at the Church Office and at World Eye Book Shop, Greenfield or at the door.

3:30pm

Old First Church, Court Sq., Springfield
Music at First presents the Schrade/James Family Pianists

4:00 PM

St. John's Episcopal, Northampton, MA
Novi Cantori Spring Concert featuring Mozart Vespers for the Feast of a Confessor, and music by Monteverdi, accompanied by a chamber orchestra.

April 28
8:00PM

St. John's Episcopal, Northampton, MA
The University of Massachusetts Chamber Choir will present a program titled "Music of Troubled Delight" The group is directed by Professor E. Wayne Abercrombie and

accompanied by Rod Gisick, organist. Ticket price of \$10.00 (\$5.00 for students, parishioners, and senior citizens) will be requested.

April 29
7:30 pm

The First Church of Deerfield, Old Deerfield, MA
Organ Concert Series featuring Michael Dulac, organ, with Robert Howe, oboe and English horn. Suggested donation \$10.00.

May 1
4:00 PM

Basilica of St. Stanislaus, Chicopee
Novi Cantori Spring Concert featuring Mozart Vespers for the Feast of a Confessor, and music by Monteverdi, accompanied by a chamber orchestra.

May 8
3:00PM

First Church of Deerfield, Old Deerfield, MA
Abendmusik: Concert of music by JS Bach, including works for organ, viola da gamba and harpsichord, and Cantata 29 with organ obbligato, chamber orchestra, chorus, and soloists. Thomas T. Pousont, Director of Music and Organist with Five College Faculty and Students. Suggested donation \$10.00 to benefit music program.

May 15
3:00-5:00PM

Second Congregational Church, 16 Court Square, Greenfield, MA
O Brothers and Sisters; Where Art Thou?...a Gospel Concert featuring the sensational group GIRL HOWDY, plus the return of Joe Carbone's CONWAY TRADITIONS. Adults \$10, Children under 12, \$8 available at the Church Office, World Eye Book Shop, Greenfield or at the door.

May 17
4:00pm

Immaculate conception Church, Easthampton, MA
Scott Lamlein, organist, playing works of Bach, Handel, Johnson, Mendelssohn, Mulet, others.

