

CHIEF CHAT

The Newsletter of the Springfield Chapter, American Guild of Organists

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DEAN'S MESSAGE — September 2003

The calendar is showing the start of a new academic year; the Springfield AGO is embarking upon a new season of collegial artistry and education; and, our Guild Chapter is operating with new leadership and ongoing challenges. With over 100 years of history and tradition in the AGO at the national level, and with over 50 years of traditions and habits in the Springfield Chapter, we certainly will continue to work together at our professions, our professionalism, and our mutual support. This work, and our progress, cannot continue productively, however, with complacency and indifference, even if we are thoroughly committed and dedicated, if not also a passionate, lot. The success of our work does hinge critically upon energy, enthusiasm, cooperation, a generosity of activity, a realistic view of costs, and tangible positive support amongst ourselves. So, I wonder, WHERE are we going?

The Region I Convention on Cape Cod at the end of June was, for me, a thoroughly relaxing, enlightening, and pleasant sojourn. I was very happy and fulfilled personally to be exposed to instruments, churches, people, and areas new to me (especially those near salt water!), in addition to the sure and enjoyable renewal of old acquaintances. Therein lies a hitch, however. With all due respect to those of our colleagues who have toiled in the vineyards for decades, literally, they were, seemingly, the ones most faithful to the AGO and most interested to support with their attendance this great vacation-convention-by-the-sea. I think that there were NO youths nor students present for this convention, save for the two involved at the end of the Regional Competition

for Young Organists. Amongst my personal friends in attendance, I could count several known to have retired from active church duty, and a few others who were not practicing musicians at all. Where ARE we going?

Unrelated to the Convention, but also from Cape Cod, a motorcycle club received substantial news coverage in the Boston "Globe" during this summer, regarding their seriously-dwindling membership. As I remember the story, the club was over forty years old, always had a family flavor to it, and had several hundred members at its peak. Summer travel tours occurred annually for large groups from this club. Then, during a certain period of time, bikers of more extreme character sought entry into the Cape Cod Club but were denied, as a matter of taste, judgment, and prerogative. The club survived, as it was comfortable in its ways and with its existing membership. Now, all usual forces have taken their toll on the Cape Cod Motorcycle Club: the membership is aging and dwindling to very low numbers; dues and activities are impacted negatively; their future is bleak. Unfortunately, the "Globe" article told the story but offered no advice nor solutions. I've never driven a motorcycle (and am proud of that), but the story still concerned me at a visceral level. Where are WE going?

Then, while working recently in Lenox, I read during lunch an article in "The Living Church" [Episcopal journal dated July 13, 2003] describing "Seven Principles of Christian Growth". I'll quote one: "Our past isn't necessarily our future. We don't have to remain stuck in the same ecclesiastical and cul-

continues on p. 5

IN THIS ISSUE

Meet the 2003-2004 Officers	p. 2
Calendar Update	p. 3
Notable Worcester Events	p. 3
Upcoming Chapter Events	p. 4
Job Listings	p. 5
Calendar	p. 5

OFFICERS & BOARD MEMBERS 2003-2004

Everyone knows someone on the board, but few of us know everybody on the board. I thought our September Chiff Chat might include the bios of people who will be serving on the executive board and various offices in the chapter for the coming year. Here is a chance to get to know a little about who is doing/running what.

DEAN - Bill Czelusniak

William F. Czelusniak was born in Holyoke and grew up in Southampton. Before leaving elementary school in that town, the sound of an E. Power Biggs recording captured Bill's attention, and the organ bug bit!

Czelusniak graduated cum laude in 1970 from Williston Academy in Easthampton, where he had been able to pursue also independent study of pipe organ design, construction, and tuning. Subsequently, he earned the Bachelor and Master of Science degrees in Business Administration (with concentration in Marketing) from the University of Massachusetts at Amherst. During college years, Bill worked part time with several local organbuilders. In 1971, he and the late Francis Dugal established a business partnership for the organ tuning and service work which they had already begun in several Northampton churches. The pipe organ business became the sole and full-time occupation of Bill Czelusniak in 1975. The firm was chartered as Messrs. Czelusniak et Dugal, Inc. in January 1978, with Richard M. Frary, Jr. as Vice President, a position that he still holds.

Bill Czelusniak has led his firm through a wide gamut of organbuilding experiences, including the restoration of several historic tracker organs, the preservation of functional tubular-pneumatic organs, and the rebuilding of some instruments that became the equivalent of new organs. Bill's firm has been recognized more recently for their careful restoration of E. M. Skinner and Æolian-Skinner organs, and for their special skills to maintain and augment Austin organs.

The foregoing work review reflects fairly accurately Bill Czelusniak's passionate commitment to the pipe organ, but to too few other diversions. Bill had prior employment experience in letterpress printing and in the graphic arts, and now is best distracted by diesel locomotives and railroad transportation. Attention to pipe organs still comes first, so in addition to routine work and AGO duties in several Chapters, Bill is also an active member of the American Institute of Organbuilders (having served on the Ethics Committee and on the Board of Directors), of the Organ Historical Society, of the Friends of the

Wanamaker Organ, and nominally of the American Theatre Organ Society and of the Westfield Center [for Early Keyboard Studies].

Bill resides with no dog and no flowers in a modest house in Northampton.

SUB-DEAN - E. Lary Grossman

My wife and I live in Hatfield with our five-year-old daughter, 2 cats, and a big brown chocolate lab. I have been playing organ in the area since shortly after we moved here from Chicago in 1990, and the two local Catholic churches discovered that I knew something about music. As so often the case, the substitute position evolved into the music director position at Holy Trinity (Hatfield). I also play the Saturday Mass at Notre Dame du Bon Conseil in Easthampton, and funeral and substitute work at the Northampton Roman Catholic churches, Providence Place (Holyoke), and elsewhere. I have always been tempted to put "Have Music - Will Travel" on my business card.

I have been playing music for most of my 50 years. Going to college in 1971 was a decision between studying computers (the new big thing at the time) and music. I chose computers at the University of Miami (Coral Gables) and ended up working for Univac (now Unisys) in Chicago for five years in systems analysis and marketing positions. Nevertheless, the lure and love of music was strong and I resumed lessons, now studying the works of the common-practice period. I entered the American conservatory of Music in Chicago and studied with Bill Ferris and Jack Goode (names that I would later see again in the church music world) among others. After earning degrees in piano and theory, I decided to continue with graduate work in theory at The University of Massachusetts in Amherst. As the Umass doctoral program was not going to happen at that time, I called Northwestern University in Evanston to ask about going there for a doctorate (Ph.D. in theory). I started there in the fall of 1985 and I was awarded the degree at the end of 1993.

Since then, having spent five years as an adjunct instructor in music, and having no luck in getting a full-time faculty position, I starting a consulting

company focusing on general management issues. I also earned an MBA degree from National University in La Jolla California. I have had an assortment of clients ranging from local businesses to the World Bank in Washington DC.

TREASURER - Peter Beardsley

Peter Beardsley, a native of Pittsfield, Massachusetts, has been Organist/Choirmaster at Christ Church Cathedral (Episcopal) in Springfield since 1976, where he directs a large and active music program. In company with Ted Gilbert, he has also overseen, and done much of the work on, a major tonal and mechanical restructuring of the large Austin there.

Prior to his position in Springfield, he served in the Peace Corps in El Salvador, then at First Methodist Church in Pittsfield, and worked for the late organbuilder Rock D. Spencer.

Pete holds degrees from Indiana University at Bloomington (where he was a student of Dr. Oswald Ragatz), and the FAGO. He has studied or coached with Allan Wicks (England), André Marchal (France), Arthur Poister, and others.

He has written several anthems and other sacred music, several of which the Cathedral Choir sang during their tour of England and Scotland last summer.

Pete was Dean of the Springfield Chapter from 1985-87, and was part of the team which ran the Chapter's Regions I/II Convention in 1987. He has also served on the Executive Board.

BOARD MEMBERS

Barbara Huber has been a member of the Springfield Chapter for over twenty-five years; first as a Chapter Friend and then as a full member. She joined the Guild as a member of the Board of Music and Choir at Old First Church to further her interest in church music and in order to show support for church musicians and the principals of the AGO. Her interest in the organ is mainly as a listener. As a music lover and frustrated musician, she really enjoys being involved as a page-turner at both the piano (in earlier days for Prescott Barrows) and the organ. Barb has held keys for organ tuners but the closest she has ever

come to "playing" (except for her own pleasure), was as the 3rd hand for one or two measurers of a composition by William Albright. She has twice served as Chapter Secretary and is currently serving another three-year term as an At-Large member of the Board.

Karen Lampiasi

My liturgical music training stems from growing up in a family where both of my parents were ministers. I graduated from the Hartt School of Music - University of Hartford in 1973, and immediately went to work as a K-5 public school teacher in Farmington, Conn. I also held a Youth Choir position at the First Church of Christ in Simsbury, Conn. for seven years. My interest in playing the organ grew after meeting Floyd Corson and Allan Taylor. I studied with Alan for a short while. My choral experience began in high school, then to Hartt School singing with Dr. Gerald Mack, then to Floyd Corson and Allan Taylor in GWCA. I also did soprano solo work in the Westfield Festival Chorus, under Dr. Theodore Davidovich. I was organist/choir director at the United Methodist Church, in Westfield, from 1989-1998. From 1998 to 2002 I served as Organist/Choir Director at the Mittineague Congregational Church, West Springfield. In 1995 I received my Masters' of Education Degree from Westfield State College.

I presently work in the Westfield Public School system as a K-5 Music Educator at Southampton Road and Fort Meadow Schools. I occasionally accept organ substitute positions.

I was asked to serve on the AGO Board of Directors in 2002. I have helped with a few of the events until I had to plan our daughter's wedding.... I am planning on resuming my "helpful" position on the board as soon as our son gets married in September — then I can resume all my board activities!!!!

Allen Langord grew up in Pittsburgh, Pennsylvania. He studied piano and organ privately with the city's leading musicians, and at age 13 was appointed a church organist. He received strong musical training at the Chautauqua School of Music for 12 summers where he studied theory, choral and orchestral conducting, and organ. His summer organ teacher was George William Volkel, The Chautauqua Institution's "Official Organist", and organist of All Angel's Episcopal Church in New York City. Allen also graduated from the Massachusetts Institute of Technology. During the MIT years, he spent considerable time at Riverside Church in New York, where Virgil Fox became his organ mentor.

He served churches in Pennsylvania, Connecticut, and Massachusetts,

and developed three outstanding music programs involving multiple choirs, performances with full orchestra of the larger choral works, and presenting annual artist series programs.

He was "presented" for AGO membership (it was done that way then) when he was 13, and has been a member of the Guild for over 50 years in 4 different Chapters. Locally, Allen served as Treasurer of the Worcester Chapter, and as Treasurer and Newsletter Editor for the Springfield Chapter. Presently, he is a substitute organist/choir director for area churches of interest to him.

In his other career, he was CEO of a large multinational technology company, and currently is Managing Director of a \$100-million advanced telescope program for UMass and the Government of Mexico — the largest scientific project in the history of both UMass and Mexico.

Ron Shepard

I'm a native of western Massachusetts, having grown-up in Easthampton. I joined the Springfield Chapter in 1964, back in the days when your application for membership in the AGO had to be signed by two members in good standing — mine were Harry Upson Camp (a true mentor to me) and Edward R. Phillips. I studied with George Faxon and Jack Fisher at Boston University and Dr. John R. King at UMass. From the late '60's through the mid-'90's I held a number of church positions in the greater Springfield area. Since 1996, I've been a full time substitute and absolutely love it.

Over the years, I've served two terms as an at-large member of the Board and have twice served as Treasurer. In addition, I served on the Publicity Committee for the 1987 regional convention. In recent years, I've also joined several other chapters as a dual member. Currently, I'm a dual member of the Hartford, South Eastern Mass., and Cape Cod chapters.

Although I did work for Austin Organs Inc. for a few years, I've been in the aerospace field for about the last 25 years and am currently employed by Kaman Aerospace Corporation in Bloomfield, CT, as a contracts analyst. My wife Roz (Rosalyn) and I live in Springfield with our three "furry children" — three West Highland White Terriers who very graciously share their home with us!

Karen McCarthy has been the organist/choir director at St Andrew's Episcopal Church in Longmeadow, MA since 1999, where she directs an adult choir, a children's choir, and an occa-

continues on p. 4

CALENDAR UPDATE

The Dean has received the news from Chapter member Lad Pfeifer, Director of Music at St. Michael's R. C. Cathedral, Springfield, that the organ recital by Fred Swann, scheduled for April 2004, will not occur as planned. The Chapter had hastened to publicize that event for our mutual benefit; but regrettably, the lack of additional financial support for the concert has prohibited the Diocese from sponsoring the Swann recital alone. The Board of the Springfield Chapter will study this change of plans, along with our budget, early this fall, hoping that our program schedule might still include an organ recital in the spring. Several suggestions to supersede the Swann appearance have surfaced already; please send us your ideas and your support for an organ recital program.

WORCESTER EVENTS OF NOTE

The Worcester Chapter AGO has 2 events this fall that may be of interest to our chapter members.

Sunday, September 28, 2003 — Clergy/Musician Banquet, at All Saints Church, Prospect Street, Worcester.

Guest speaker: Gordon Scruton, Episcopal Bishop of Western Massachusetts

6:30 Mini-recital

7:00 Dinner and open console

8:15 Presentation

For additional information, contact Robin Dinda, 978-345-0933, or rwdinda@cs.com

Tuesday, November 4, 2003 - 7:30 pm — Worcester Chapter AGO presents British concert organist Thomas Trotter in recital at Wesley United Methodist Church, 114 Main Street, Worcester, on the E. M. Skinner organ. Admission \$20, AGO members \$15.

For additional information, contact Robin Dinda, 978-345-0933, or rwdinda@cs.com.



sional handbell choir. The church recently installed a new Southfield pipe organ. Her previous position was organist at Mt. Carmel Church in Ware, MA (now, sadly, demolished) where she played a Theodore Gilbert pipe organ.

She studied flute while attending the University of Massachusetts and the University of Washington, from which she earned the Master of Arts degree in English. She sings alto in several choral groups including Novi Cantori, the Greater Westfield Choral Association, and the Hampshire Choral Society. She has an eleven-year-old daughter, Abby, four cats and a golden retriever, and lives in Springfield.

MEMBERSHIP - Charles Page

Charles Page is Organist and Choir Director at Old First Church, Springfield, and Artistic Director of the Music at First series. Last year he retired from the faculty at Bay Path College where he taught for many years. He recently completed four years as National President of the United Church of Christ Musicians Association. He currently serves as Massachusetts District Conventor for the American Guild of Organists, previously serving as Massachusetts State Chairman.

Charles has degrees from Boston University [study with Max Miller and George Faxon] and Yale University [study with Charles Krigbaum] and was the recipient of a Fulbright scholarship for study at the Amsterdam Conservatory with Piet Kee. He did further graduate study at the University of Michigan with Robert Glasgow.

He has served on the Boards of the Community Music School of Springfield, the Musical Advisory Board of the Springfield Symphony Orchestra and the Association of Yale Alumni.

PUBLICITY - Jackie Johnson

Jackie began piano lessons at age 7 and continued for 15 years. She began organ studies at age 15 with Robert Swan of Springfield and continued for another 9 years. Jackie recently resumed organ studies with Michael Dulac.

Jackie's first organist position was at St. Anne's Church in West Springfield. She was later organist for St. Therese of the Infant Jesus Church in Agawam (now All Saints Parish) Currently she is organist at St. Paul The Apostle Church, Springfield, where she has been since 1988. Jackie has substituted as organist for various churches in the Springfield area throughout her career. In 1999 she retired from MassMutual after 28 years, and has begun to teach piano to beginning students.

CHIFF CHAT - WEBMASTER

Michael Dulac graduated from Westfield State College in 1975 with a BA in Theory & Composition, and from the University of Massachusetts, Amherst in 1976 with an MM in Music Theory.

He has held organist or music director positions in several churches in the Springfield area and in San Diego. From 1983-1995 he was Music Director at St. Michael's Cathedral, Springfield. He then spent a year at Our Lady of Grace Parish in El Cajon, California. Returning to Springfield, he was Organist/Choirmaster at United Congregational Church in Holyoke from 1996-1999. He is currently organist at St. Joseph's Church, Howard St., Springfield.

Besides his activities as an organist, Michael is also the founder and director of Schola Nova, a 17-voice choral ensemble dedicated to the performance of sacred music. He was appointed Interim Director of the South Hadley Chorale in 1997, and Artistic Director the following year.

Michael is an adjunct faculty member at Westfield State College, and also teaches privately in the Springfield area. He concertizes regularly, in the Pioneer Valley.

INSTALLATION OF OFFICERS SET FOR SEPTEMBER 14

Our chapter will install new officers at an Evensong in St. Andrew's Episcopal Church, Longmeadow St., Longmeadow, on Sunday, September 14, at 4:00pm. Fr. Larry Provenzano will preside at the service, which will also feature music by Charles Stamford, Herbert Howells, and Carlyle Sharpe. Choral portions will be sung by Schola Nova, Michael Dulac, director, and Edith Gilbertson, organist.

Following the installation service, there will be refreshments and an organ demonstration by our own, John Anderson. There will also be open console time so that members can try their hands (and feet) at the new Southfield organ.

This event promises to be a fun time for all area organists. Please help us out by publicizing this event in your place of worship and to your choir members. All chapter members should have received a poster which may be freely duplicated. In addition, the poster is available for downloading from our website, www.SpringfieldAGO.org.

INFO FOR INCLUSION IN THE CHIFF CHAT

I am putting the finishing touches on the Chiff Chat you are holding in your hands. In order to facilitate the expeditious production of this newsletter by a busy person, I would like to ask you to keep the following in mind when submitting anything to me for publication. I prefer e-mail submissions. If you don't have access to a computer, Best-Buy has some really great deals! Seriously, though, you may mail to me at home: Chiff Chat, c/o Michael Dulac, 41 Riverview St., Springfield, MA 01108-1634. If sending electronically, (m.dulac@verizon.net) please include the text Chiff Chat in the header/title/subject area. I prefer attachments, rather than e-mail text, from Microsoft Word or other word processing program. Don't worry about fancy formatting, I will take care of that when laying things out. Calendar items should have date, time, location, and a brief description.

Your help and cooperation is necessary for me to get this newsletter out in a timely fashion. The closing date of the middle of the preceding month is essential to ensure on time delivery. Thanks for your assistance.



OCTOBER EVENT AT FIRST CHURCH, DEERFIELD

Chapter members (and their friends) will have the opportunity to try one of the newest, and most interesting instruments in the area for our October chapter event. On Monday evening, October 20, we have been invited to gather at 7:00pm for a chance to play the new Richards&Fowkes, op. 13, at First Church of Deerfield. Everyone present will have the chance to hear, see, and play this exciting addition to the valley's roster of instruments.

Please read the excellent article on this instrument written by Alan Langford for December 2002 Chiff Chat. Available online at: www.SpringfieldAGO.org/Chiff-Chats

Immediately after, participants may repair to the adjacent Deerfield Inn for refreshment and socializing. Mark your calendars now for this organists' night out.

tural pitfalls that have historically plagued us, and we can move past our maintenance mindset and start operating in life-challenging ministry." HA! No doubt, far more easily said than done. But worse, this statement is not really an hypothesis; it is, in reality, a mandate! Times are changing. Religion is changing. Our lives and our jobs are changing, often beyond our control. Where are we GOING?

To answer that last line: I, personally, have no idea. I have always been an historically-minded person. I am comfortable in my present life, job, and work load. It is easier, and not without some [limited] worth, to look backward, instead of forward. I, for one, do not seek nor embrace change easily nor comfortably; probably most of us do not. I believe that most of us are comfortable in our established circumstances, and exist happily for that ease. Thus, our comfort and our ease will confine our vision and our energy. We may even use our faith and our prayer to support our own comfort and ease. In actual fact, we may need to stir up this formula considerably to meet effectively the challenges of the future, if we remain really committed individually to representing our art passionately. Each of us should accept the challenges of change fearlessly if we are to remain effective in our work, if we are to remain creative personally, and if we are to remain credible professionally. Our comfort and our ease are most likely to be disturbed. We can use our faith and our prayer for strength and guidance. We should continue to use our talents for fulfillment. I hope that we can still use the past as some model for our future work. We must still strive to minister to others in the worship of God through music of the highest standards and ideals. WHAT can we make of our Chapter, and of ourselves, during the coming year?

I am your new Dean. I am supposed to provide this Chapter with leadership. I'm not sure at all that I'm up to the task, but I am willing to give it a try, provided that I am not making the journey alone. In the meanwhile, I expect, I need, and I beg for the support, the cooperation, the activity, the outreach, and the participation of every member in this Chapter. We belong to the AGO together for a reason. Let us exercise vigorously our interests, our ideas, and our creativity for the advancement of our art and music, and to meet the purposes of the AGO: for education, exchange, enlightenment, mutual support, and to promote our passion that is the pipe organ.

Perhaps, I am preaching proverbially to The Choir... Send me your thoughts; we'll talk more!

Soli Deo Gloria
Bill Czelusniak, Dean

JOB LISTINGS

Organist/Choir Director
St. John's Episcopal Church
92 Main St. Box 418
East Windsor, Ct 06088
Description: minimal level of education/experience
1 Adult choir
12.5 hours weekly
Salary: \$11,000
4 weeks vacation
1955 Austin Organ
Contact: Rev. Bruce Torrey
860-627-8478

Music Director/Pianist and/or Organist
(part-time)
East Longmeadow United Methodist Church
215 Somers Road, Ste. 2
East Longmeadow, MA 01028
Description: Chancel Choir; build youth music program for pre-K through High School. While strong music skills are needed, emphasis will be placed on teamwork, people skills, and creativity.
1 rehearsal; 20 hours per week
Moller Pipe Organ
Salary: Based on AGO Guidelines and experience; 4 weeks vacation
Position available immediately
Contact: Marj Mollar at
413-525-7416
Fax: 413-525-7461
E-mail:Elumc@worldnet.att.net

Children/Youth Choir Director (pre-k-12th grade)
First Church of Christ Congregational
81 High Street
Suffield, CT 06078
Description: 8-10 hours/week
September - June
Contact: Deb Banks McIntosh
860-668-7223

Music Director
Second Congregational Church, 16 Court Sq., Greenfield, Mass.
Description: 15-20 hours per week; adult choir (12+) & youth choir (12+); potential for handbell choir, 4 octave set; 1925 Möller pipe organ
Salary: \$12,000; additional \$1,000 for youth choir
Contact: Theresa Hall
w. (413) 545-1584
e-mail: tlhall@admin.umass.edu

Organist
Whately Congregational Church
Whately, Mass.
Description: 1 service with choir at 10AM; choir rehearsal at 9AM
Contact: Carl Brooks (413) 665-3846,

CALENDAR

September 14
4:00PM
St. Andrew's Episcopal Church,
335 Longmeadow St., Longmeadow
Installation of Officers and Open Console —
The first event of the Springfield Chapter's
2003-2004 Season.

September 19
7:30PM
Old First Church, Court Sq., Springfield
Music at First presents Ensemble Amarcord,
an ensemble of five former choristers of St.
Thomas, Leipzig. \$20

September 21
7:30PM
Trinity Episcopal Church, Walker & Kemble
Streets, Lenox, Mass.
Organ Recital by Mark Dwyer Co-sponsored
by the Berkshire Chapter AGO and Trinity

Church, Lenox, to inaugurate the 1944
Æolian-Skinner organ, Opus 1051, as restored
mechanically by Messrs. Czelusniak et Dugal,
Inc., Northampton, Mass.; program includes
solo organ works by Bach and Buxtehude,
with the "Second Symphony" of Louis Vierne.

October 7
10:30AM
Griswold Theatre, AIC Campus, State St.,
Springfield
The New England Ringers will be the
featured performers at the meeting of the
Tuesday Morning Music Club. The handbell
players are a group of 14 adult professionals
from the 5 New England states.
Fee for non-members .

continues on back cover

American Guild of Organists
Springfield, Mass. Chapter

Michael Dulac — Newsletter Editor
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Springfield, MA 01108-1634

ADDRESS SERVICE REQUESTED

October 20

7:00PM
First Church of Deerfield, Deerfield, Mass.
Open console at the Richards&Fowkes organ,
op.13.

October 26

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents The Boston
Connection, with Tim Macri, flute, and Glen
Goda, organ.

November 16

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents Young Artist Showcase
with Leonid Makarov, piano.

November 17

6:00PM
Second Congregational Church, Westfield,
MA
Anthem Reading and Potluck Supper

December 13

2:30PM
Center Congregational Church, South Hadley,
Mass.
Second annual Messiah sing with Terry
Larsen, conductor, and Lois Toepfner, organ.

December 14

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents Christmas Candlelight
Concert with Old First Church Choir and
Soloists, Charles Page, organist and choir
director, and The Westfield State College
Wind Symphony, Karen LaVoie, conductor.

December 31

evening
Edwards Church, Northampton, Mass.
First Night recital by Boston-based organist,
Peter Krasinski

February 8, 2004

4:00PM
St. Joseph's Church, Howard St., Springfield
Members' Recital on the Theodore Gilbert
organ.

February 29

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents New England Winds
(wind quintet) of the United States Air Force.

March 15

6:00PM
Grace Lutheran Church, West Springfield
Annual Pastor/Organist Dinner with keynote
speaker.

March 21

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents The University of
Connecticut Concert Choir, Peter Bagley,
conductor.

April 4

4:00PM
St. Paul's Church, Dwight Rd., Springfield
Part of the church's Ecumenical Vespers
Series, featuring Schola Nova, Michael Dulac,
director, and organist, Edith Gilbertson.

April 25

3:30PM
Old First Church, Court Sq., Springfield
Music at First presents The Long Piano Duo
with Christina and Beatrice Long.